



educational process in the preparation of architects, designers, artists — restorers, in the block of art disciplines. On the basis of practical lessons in the discipline 'Painting' the most significant problems that students face in the process of working with color were identified. Analysis and creation of a methodology for the study of color, color perception, technology of color space transmission, made it possible to formulate an integrated approach to solving educational problems. The work emphasizes the importance of artistic cultural heritage, analyzes the conditions under which the methodological approaches to the practical study of painting can be implemented. The study highlights the importance of artistic disciplines in the educational system of training future professional personnel. The article analyzes a number of methodological approaches in the educational system, which is based on the cultural component not only of traditionally Russian education, but also on a unique system of practical research in the art of painting and education. Based on the historical method of cognition, as well as the systematic method of research, a special place is allocated to the domestic education system as an art school of growth and a factor of general cultural development in higher, university education. With the formulation of the problem, conditions are proposed for solving methodological problems with the preservation and development of domestic architectural and art schools.

Keywords: culture, education, art of painting, high school, pedagogical methods.